The Hamilton Spectator

VOLUME TWENTY-ONE — HAMILTON COLLEGE, CLINTON, N.Y., OCTOBER 27, 1967 — NUMBER 6

Philip C. Jessup, Veteran Diplomat, To Return to Alma Mater to Speak

BY GEOFFREY M. PRECOURT

"Everybody on campus has an idea of what 'Root-Jessup' stands for," noted the organization's president, Cas Yost '68. "But, although there are signs here to remind us of Root, too often Jessup, the other honorary chairman, seems to be the silent partner."

Tuesday night this silence will end.

Philip C. Jessup, the American Justice at the Hague, will speak in the Chapel next Tuesday night.

The 8:30 lecture is being sponsored by the Root-Jessup Public Affairs Council, which owes half of its distinguished name to this Hamilton alumnus, '18.

Jessup currently is finishing the sixth year of his nine-year term as a Judge and American member of the International Court of Justice.

For nine years previous to his appointment, Jessup had served in various advisory capacities to the State Department. He took office on February 5, 1961.

His faithful performance during his first year of service once inspired President Kennedy to call him "one of the finest legal scholars, a man who embodies the ideals and the realities of international law."

In 1945, Jessup was one of the leading United States figures in the establishment of the United Nations. He was the U.S. representative in the General Assembly from 1948 to 1952.

In late Spring of 1949, as Ambassador at Large for Washington, Jessup met informally with Yacov A. Malik of the Soviet Union. Their conversation was casual, over cocktails in the Delegates Lounge at Lake Success. The discussion resulted in an agreement which ended the Soviet blockade of Berlin.

After his graduation from Hamilton in 1918, Jessup worked two years as a banker in Utica before

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Student Senate Examines Representation Changes

BY MARK FISH

A proposal which would have given the Independents two representatives on the Student Senate was sent to committee for a second time Tuesday night.

In a move that "might eventually change the power structure of the Senate," Independent representative John Capowski '68 presented a revised version of his amendment of two weeks ago. It would permit a fraternity with a membership over 75 to have two representatives in the Student Senate. The amendment had been sent two weeks ago to an *ad hoc* committee, chaired by Capowski, to determine if the originally suggested 100 cut-off point was equitable.

"If a fraternity or the Independents should have over 75 members," Capowski said, "they should have an additional voting representative in the Student Senate." He explained that such measures should be taken to insure that all portions of the student body are properly represented in the Senate.

"It was incredibly hard to pick a cut-off number," Capowski admitted. He pointed out that though he did not wish to see the Senate grow considerably in numbers he did want to see everyone properly represented. "We think 75 is the number that can be possibly attained by several fraternities. It has already been attained by the Independents at this time."

With an eye toward future growth of the Hamilton student body, a percentage system was proposed as a base for the number of representatives from any one social body on campus.

"A percentage system would be ridiculous," John Effinger '69 remarked. "The amendment as it stands allows for change. For each additional 75 there will be one additional representative." That is, should the college grow to the extent that there is one social body of 150, that body would have three representatives in the Senate.

John Capowski — Independent Representative

Effinger also said that "In committee we had a really hard time reaching a number. We found that fraternities are now in shooting distance of the 75 number. The Independents have surpassed that number."

Pointing out that the number of Independents is "nearly 120," Harry Weintraub '68 said, "One hundred would be a much more equitable number. It is doubtful that the Independents will reach 150 in the next couple of years, while some of the fraternities should certainly reach 75 in that same time. So that Independents will have as equal a representation as fraternities, the 100 number is the only fair one."

The problem presented in choosing the number of people to be represented by one person raised the "dilemma of freshman representation." "Under the present system some 230 freshmen have only one vote," Geoffrey Precourt '70 said.

"Representation should be based on the number of people in the school," Weintraub said, "rather than having representatives from each house. The house representa-

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Passage of State Constitution Could Affect Hamilton Quality

BY VIN STRULLY

November 7, from Montauk to Buffalo, the voters of New York will accept or reject a new constitution for the state. Their decision could have profound effects upon the future of Hamilton College.

Virtually all controversy has raged over changes proposed by the new constitution in the area of education. These changes involve repeal of the so-called Blaine amendment, and possible institution of a free higher education system for New York. The changes are contained in Article IX of the new charter.

The Blaine amendment is a seventy-three year old document forbidding aid to private schools. Repeal removes all restrictions on the use of state funds for non-public schools.

In an interview this week Acting President Richard Couper stated, "I am in favor of the repeal of 'Blaine' so that the state can come to the aid of the private college."

Passage of the constitution will enable Hamilton to receive money directly from the state. According to Couper, "We must have more state and federal aid to retain and improve the quality of Hamilton." Couper made it clear that traditional fund raising methods such as tuition increases, alumni drives, and foundation grants do not provide enough money.

Pressure for repeal of the Blaine amendment at the state convention came mostly from Roman Catholic groups. Since then an interdenominational group has conducted an intense statewide campaign calling for passage of the new constitution. In newspaper ads and television commercials they have portrayed parochial school students as deprived of many essential services received

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Joffe Circulates Petition for More Varied Entertainment

BY STU HOROWITZ

A petition to give the Student Entertainment Committee a freer hand in selecting the type of entertainment to be presented at the college, and further discussion on Hamilton's inclusion in a Coffee House Circuit made up last week's developments on the College entertainment scene.

The petition, composed by Steve Joffe '70 says in part: "We, as informed students of Hamilton College, realize that good entertainment costs a great deal of money. We are willing to spend as much as five or six dollars a couple for quality entertainment. However, we want diversity as well as quality. . . We cast our vote for a little originality and a lot of quality in our future entertainment."

The purpose, according to Joffe, is to enable the S.E.C. to get away from what he feels are the confining patterns of recent years. "This fall was the fifth straight time that the major entertainment has been soul-type rock groups. The Social Committee has taken last year's poll as the final word, although I think it is evident that it no longer represents the majority of the student body.

"The most important thing students want is quality entertainment, not necessarily entertainment of one type. Between 150 and 200 students have already signed the petition, and have said they are willing to pay the extra money for good entertainment."

Six more schools in Region II of the Association of College Unions, International, expressed interest in the creation of a Coffee House Circuit in the region at a conference for students and staff held last weeeknd.

The Canadian colleges of Loyola, McGill, the University of Montreal, and Sir George Williams, plus the State Universities at Potsdam and Albany have raised the total to 15 schools that will receive 16mm color, sound movies of the available acts. The final decision

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O'Brien Appointed To Kirkland Post

Hamilton's chief accountant will become the Kirkland College controller.

Alan O'Brien — Kirkland's new controller

President Babbitt announced this week the appointment of Alan O'Brien as the man responsible for all financial operations at Kirkland.

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News in Brief

Compiled by Landis Smith and David Rogers

WILL OTTO MAKE IT?

Stilted accents filled the air in hope that Otto, Otto Preminger that is, would soon be there. The famous movie producer never made the scene here last Sunday, though; he wasn't supposed to be in the first place. Assorted Charlatans, all dressed to kill, paced nervously, struck poses, giggled, and caught glimpses of themselves in the Bristol Center's second floor windows, but all for naught. Preminger is coming this Sunday it turns out. The confusion resuled from a misunderstanding between our Charles Todd and a Syracuse faculty member during a telephone conversation they had a week ago Wednesday. The Syracuse man said Preminger would come "next" Sunday and Todd took him literally instead of understanding he meant the Sunday "next" after "this" Sunday, that is this weekend, October 29. Confused still? Well in any case the Charlatans and Hamilton will have a second chance. Preminger is to arrive Sunday morning, tour the campus with Robert Hevenor, head of the public relations office here, and Roger Croucher, visiting director of the Charlatans. Since Preminger is interested in finding some "types" with acting experience, his visit will end with a visit to Minor Theater where the Charlatans will be rehearsing their new play, "Bartholomew Fair." No one knows what movie he is interested in making. He will be out of here by 2 p.m., so relax.

TKE SERVES CLINTON KIWANIS

Members of TKE working on the Little League baseball diamond in the village.

Last Saturday, 35 members of TKE spent the morning and afternoon helping members of the Clinton Kiwanis Club make improvements on the Little League baseball diamond in the village. The Tekes spent most of their time clearing underbrush, mowing grass, and salvaging lumber. TKE has organized a community service project of some kind each semester for several years. House vice-president Bill Twombly '68, who arranged Saturday's work day, noted that such efforts "seem to have fostered respect and a good feeling toward Hamilton students on the part of the villagers with whom we've worked."

ROSS TO LECTURE ON BIBLICAL ARCHAEOLOGY

Biblical archaeology will be the subject of two lectures to be given on next Wednesday, Nov. 1, and Thursday, Nov. 2, each at 8 p.m. in the Chapel. The speaker, James F. Ross, whose lectures are titled "The Art of Archaeology," and "Digging Up Schechem," is an assistant professor of Old Testament in the Theological School at Drew Univevrsity, Madison, N. J. Ross, an Old Testament scholar, will illustrate his lectures with slides. He was the Archaeological Director of the Hebrew Union College Biblical and Archaeological School in Jerusalem, Israel, in 1965-66. Ross is a specialist in the archaeology of Israel, and has done a great deal of work at Shechem, an important Biblical city. He was involved in the archaeological digging that unearthed the temple that is mentioned in *Judges*. Ross's lectures are the first of this year's Morron Lecture series. The Morron lectures, traditionally given in place of Sunday night Chapel services, have been rescheduled to weeknights this year.

James F. Ross

HONOR COURT PICKS CHAPIN

The appointment of Richard Chapin as the freshman member of the Honor Court was announced Thursday night by the group's chairman, William Packard '68. Chapin, a native of Kenmore, New York, a suburb of Buffalo, will serve as the only representative of the freshman class on the Honor Court. As required by the Honor System Constitution, the freshman member of the committee must be appointed within the fourth week of the academic year. His appointment marks the end of lengthy interviews with members of his class.

Experienced Kreinheder Heads Planning, Discusses Suggestions for Campus Changes

BY GEOFF PRECOURT

Why would a planning director leave a secure position at a prominent women's college to come to work at Hamilton?

"Because I'm happy to join such a forward-looking institution — forward-looking enough to recognize the problems facing liberal arts colleges today," is the answer of Hamilton's new planing director, John H. Kreinheder.

Kreinheder arrived at Hamilton from Wellesley College. He is a registered engineer and architect and comes to the Hill eager to face any problems the school might offer him.

"There seemes to be an ideal which moves Hamilton forward. Survival is not easy for private institutions today, but Hamilton is facing the challenge head on, unlike some."

Kreinheder envisions his office as sort of a problem-solving organization.

He said that the job requires exploration and understanding of all aspects of proposals for addition, change or alteration. "Change requires study, and our study has to include all relevant factors and considerations before reaching and affirming solutions."

New Planning Director Kreinheder

Solutions, as distinguished from solution, is an important qualification. The work of the Planning Office does not include the making of policy. The office may offer proposals; it does not act unilaterally.

At this time, the Office is engaged in a study of the library facilities. "The impact of coordinate colleges is bound to effect the number of readers and the rate of growth of the book collection. We have to consider the impact of this and see if these and other factors on the physical plant of the library.

"If construction is in order, it will become our duty to suggest what lines, alterations or additions might follow."

"Housekeeping" occupys much of the time of the Office. Matters which might not be as exciting as a library addition, but nevertheless are just as urgent, demand attention. These include the water supply of the college, its sewage system, and its landscape design.

"I can't take responsibility for the recent landscape changes. I can say that I think the old series of lights are quite handsome," was Kreinheder's only comment on the current landscape situation.

Whether the Age of Dolomite is dead or only temporarily sick is a question concerning many people here. "I'm afraid I have been here too short a time to know how to treat this question. I do know that stone is expensive," were the new planning director's answers.

John G. Roenigk, his predecessor, created considerable turmoil here last year when he told the *Spectator* that the tradition-steeped stone was no longer reasonable for use in future building at Hamilton.

Architectural considerations and cost factors must have influenced architects of Kirkland and the Tri-Dorm in selecting slate and concrete instead of the dolomite," said Kreinheder.

"I've been at this job since the 30's," he added, "and it is a pleasure to join with an organization such as Hamilton's of people facing the problems of private education without sacrifice of quality and excellence in the difficult years ahead."

International Court Judge Jessup To Lecture in Chapel on Tuesday

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receiving his L.L.B. Degree from Yale in 1924. Utica newspapers proudly refer to him as 'A former Utican banker,' even though he served in only a beginning post with the no longer existant First National Bank of Utica.

Jessup travelled far enough south from New Haven to be admitted into the Bars of New York State and Washington, D. C.

In 1925, he started lecturing in international law at Columbia. In over 30 years of service to the University, he worked his way through the ranks from a lecturer, to a professor, and finally to the Hamilton Fish Professor of International Law and Diplomacy.

Before World War II, Jessup served his government in numerous advisory capacities. He was Elihu Root's assistant in the Conference of Jurists on the Permanent Court of International Justice. He served as an advisor to the American Ambassador in Cuba.

Government service carried over into the war for Jessup, most notably as Chairman of a division of the Office of Foreign Relief in the State Department and as an Assistant Director of a Naval school of military, governmental, and administrative affairs.

During his term of service as American Ambassador at Large and Representative to the General Assembly, politics entered into rough times for Jessup.

In the early 1950's accusations from McCarthy that Jessup was associated with Communist-sponsored organizations hurt the Ambassador's reputation.

Jessup's reply that McCarthy was being unpatriotic and might himself be suspect of Communism did not set will with many of the Wisconsin Senator's friends.

In 1953, Jessup retired from Government service to return to his position at Columbia. There were sensational cries at the time that political pressure had forced him out of office, but Jessup contended that his decision was an honestly personal one.

The praise of such notables as General Eisenhower, "No one who has known Jessup would question the depth and sincerity of his devotion to the principles of Americanism," President Truman, who termed McCarthy's attack "vicious," and Adlai Stevenson, "Jessup has done most notable work for his country in the field of foreign relations," is testimony of the respectable four years he spent as Ambassador.

Jessup staved at Columbia for nine years until his appointment to the World Court. He spent much of this time writing. *Translation of Law 1956. The Use of International Law* 1959 and *Controls for Outer Space and Antartic Analogy* 1959 are three book products of this period.

In addition to numerous articles Jessup also wrote *Elihu Root* 1938 and *A Modern Law of Nations* 1948.

Chief Accountant Serves Dual Role

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O'Brien, chief accountant here since 1961, will continue to serve Hamilton in that capacity while assuming his new responsibilities at Kirkland.

The business office located in Buttrick Hall will serve Hamilton and Kirkland. Ronald McDonald is the controller for Hamilton and O'Brien is responsible for the business office operations.

O'Brien joined the business staff at Hamilton after receiving a B.S. degree in accounting from Utica College. in 1959. He became the chief accountant in 1961.

A member of the Board of Directors of the Mohawk Valley Chapter of the National Association of Accountants, he is also a member of the Board of Trustees of the Tabernacle Baptist Church In addition he is a member of the Finance Committee of the Utica Council of Church, and the Finance Committee of the New York State Baptist Convention.

He serves as treasurer for the Hamilton College Faculty Club.

State Constitution Possible Danger

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by public school students. One such ad shows a picture of a little boy sitting by himself during recess at a non-public school. The caption says that he is deprived of the psychological help he needs. It asks voters to accept the new constitution so that thousands of children can receive the help they now lack.

There has been no mention of the fact that parents can decide whether or not to send their children to a parochial school.

Supporters of "Blaine" have charged that repeal breaks traditional church-state separation in New York. They cite the poor state of public schools and add that diversion of funds away from the state system is sure to hasten its decline. In addition, many believe the flight of middle class pupils to private schools will increase greatly. The result would be public schools populated only by the poor.

While repeal of the Blaine amendment will help Hamilton, the possible institution of a free system of higher education may seriously hurt it. The proposed constitution gives the state legislature power to institute a free tuition program for the state universities.

If the legislature does act in this way, the effect upon Hamilton would be "drastic" according to Couper. He said that increased competition with state universities for applicants could "ultimately have an effect on our quality."

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Freshmen Express Criticism Of Rushing Party Technique

BY RONALD BRUCK

Fraternity rushing procedures got mixed reactions from freshmen and upperclassmen this week after last Sunday's open houses.

Freshmen still looking for the ideal system to solve their rushing problems were disappointed. Many felt that the atmosphere at the open houses and the rushing procedures of the individual houses do not allow for any improvement.

A chronic complaint by freshmen was the "artificial atmosphere." "In some houses the snow job was so obvious it almost hurt," commented one disillusioned member of the class of '71.

Another prospective pledge knew that many of the upperclassmen who were so friendly to him on Sunday would not recognize him on Monday. Another noted that it was easy to spot the "paper mache facades," but it was difficult to see what was behind them.

At Ease

Most freshmen and fraternity members agreed, however, that the atmosphere at Sunday's parties was more realistic than at the earlier architectural tours.

Rick Bilheimer '69, thought the freshmen were more at ease because they knew people in the houses. "The first time they just tried to remember as many names as possible."

Frosh who had already been rushed by the fraternities agreed with Bilheimer. "I didn't feel like a complete stranger when I walked in the door," noted John Harper.

Improvements?

With all the faults the freshmen found in the rushing system, they were unable to come up with any concrete suggestions.

Geoff Precourt '70, a member of the Senate rushing committee, said, "It's probably not the best system, but it's what we have now. It works as a necessary evil." Joel Kennedy '68, expressed a consensus of upperclassmen, noting that the present system is better than the old procedure, whereby freshmen were not allowed in the houses until rushing weekend.

Other Suggestions

Although some freshmen felt that there was not enough time to see all the houses they wanted, others who have narrowed their choices down felt differently. The more convinced frosh felt that there was no need for an additional open house between now and December 10, when the final party is scheduled.

Rick Volp '70, felt that only two open houses were necessary. "Schedule the architectural tours a little later in the fall, when freshmen have met some upperclassmen, and have one more, with beer, about six weeks later."

Other suggestions were more radical. Some freshmen felt that rushing should be postponed until the beginning of the sophomore year when they knew more about the houses and their members. "Limited social privileges at houses," was a suggestion of Larry Bentley '71. "I think the frats would object to this," was the reaction of one upperclassman.

Hanson Comments

"I don't like the system either, said Stu Hanson '68, chairman of the Senate rushing committee, from which group changes must come. He noted that the present system is a vast improvement over the old.

"I think that the architectural tours are necessary for fair rushing," Hanson said. "Open houses have encouraged more rushing — I think there is more rushing now than ever before."

"Freshmen take rushing too seriously," Hanson felt. Many realize later that they could have joined almost any house, within certain limits, he noted.

Hanson regretted that the weekend was perhaps scheduled badly, with many freshmen having hourlies the next week. As regards changes in the system, he pointed out that the Senate had tried to move rushing weekend to the first weekend of second semester, but the faculty felt that this would interfere with the academic interests of the college.

The committee is working on the rushing rules, Hanson mentioned. "They are generally not adequate insofar as being unclear and needing to be put down on paper. We're also not above making spot checks to enforce the rules, as we did last weekend," Hanson said.

"The system has many faults, but I can't think of any way to improve it," commented one realistic freshman. "I guess the benefits of belonging to a fraternity offset the problems of rushing."

Volunteers to Aid in Utica Hospital To Free Nurses for Work in Slums

BY BILL TUCKER

A new volunteer program begun by Ace Schaeffer '69, brings 22 students to St. Elizabeth Hospital in Utica once a week for on-the-job training in the work of interns and orderlies.

The hospital receives three hours of volunteer work from each member of the program, but the students, most of whom are pre-meds, stand to gain immeasurably from their experience.

"The entire program was conceived with the ultimate goal of relieving a doctor of a nurse for a day to work in the slum section of Utica as a medical advisor and consultant," explained Schaeffer.

Begun ust three weeks ago, the program will hopefully besufficiently established in six to eight weeks to relieve a nurse of her menial chores, allowing her a day to work in the poor sectins. This is not definite, though the program has received "an immense amount of co-operation from St. Elizabeth's," according to Schaeffer. "I think there will be more nurses willing to help because many of them are nuns."

Ace Schaeffer

Schaeffer conceived the idea himself last Spring, as part of a plan to inform the impoverished people of Utica of their benefits under Medicare and Medicaid and to provide them an accessible consultant for their medical problems.

Presently Schaeffer is dealing with the hospital independently and without funds, but the hospital is making the major investment. "I do want to draw up a charter for next year, so we

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Added Representation Asked

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tive represents the views of a group that just eats together. I mean, how many are really interested in feeling out the feelings of the fraternities? I think we should do away with fraternities as a base of the Student Senate."

This proposal brought the amendment discussion to a momentary impasse.

"It would resolve the problem of freshman representation," Effinger nodded. Dean Rivkin '68, however, found the whole business "a little silly. The fraternity seems to be to be an extremely sensible base for election," he said.

"There is, nonetheless, a trend away from fraternities," Weintraub said. "The Independents, I think, will continue to grow in numbers. Those numbers should be appropriately represented. The voting just does not seem equitable."

With this the amendment was referred to the Student Senate Constitution Committee for further study.

In other Senate business President Peter Newkirk '68 revealed that a letter of protest has been presented to Acting President Richard W. Couper concerning the metal, traffic-restricting posts at each end of the main quadrangle. The letter was presented on behalf of the Student Senate.

Several matters of new business were also discussed. Expressing discontent with the freshman orientation program, a committee headed by Precourt was appointed to study the orientation period and the ways in which it might be improved.

Dissatisfaction was also expressed about the new Wurlitzer jukebox in the Pub. "It's destroyed the atmosphere and the whole idea of the Pub," one Senate member said. Richard Geraghty '68 assured the Senate, however, that controls will be installed behind the bar shortly, so that the bartender will be able to control the volume and record selection.

"The whole thing is only on a temporary basis anyway," Geraghty said. "We'll give it a trial period and see how it works out."

Column

BY HARRY WEINTRAUB

I remember when Higby was just an ah!, bright gleam in Dean DePuy's eye. Just look at it now, meeting at Sig House, perhaps as a kind of exorcism. And of all the positively cool ideas to come out of the last Higby Conference (which is not to be confused with the recent national meeting of the D.A.R.) the honor Court's New Warning System is far and away the coolest.

Now any Hamilton student is able to accuse any other Hamilton student of cheating or of looking as if he were cheating or of looking as if he were thinking of cheating or of looking as if he were paying too much attention to the fellow next to him who he thought was cheating, or something like that.

But not too much like that because that would be a "formal" accusation, and then the Honor Court would have to work. (I am not accusing — O drat that word! — I am not reporting the Honor Court for laziness, for after all they did meet nine times to discuss the problem of cheating, at least one meeting being in Dean Tolles' office where, according to last week's *Spectator* photograph the Honor Court members were pouring over everything on the Dean's desk.)

I am not going to dispute Chairman Packard's statistic which tells us that 12% of our students cheat. That is a Higby statistic. I am not going to dispute the fact that Hamilton students are only willing to turn in blatant cases of fraud. That is an American legal tradition. I am not even going to dispute the fact that there is absolutely no danger of defamation of character with the New Warning System. That, Chairman Packard says, is ridiculous. So what am I going to dispute? Nothing really. The whole idea is actually quite appealing; only the methods need a little reworking.

Hamilton College must be a very modern college because, after all, we have a Higby Conference, a kind of carefree, college-paid-for get together where faculty and student leaders can sit down and exchange platitudes and then for the next few weeks tell everyone how drunk Professor So-and-so was at the cocktail party. As I said, Hamilton is a modern college. And it surprises me that the Honor Court would resort to such medieval customs as anonymous accusations and unrecorded, unwitnessed trials. Wouldn't it be much simpler and more in keeping with the spirit of the New Warning System for the Court to take the accused, bind his hands and feet with ivy and gag his mouth with old copies of the Constitution of the Student Body of Hamilton College (which I believe can still be found in the Treasure Room), and chuck him in the fountain?

If the accused floats the written statement of accusation is then destroyed and Bill Packard is chucked into the fountain. If the accused sinks, the Honor Court then knows that he really was a suspicious character and it was a good thing he drowned. Or to make it much more simple, and to avoid the trial completely (thus also avoiding completely Chairman Packard's confusion over the words "trial" and "meeting" and "accuse" and "report"), the Honor Court could warn the accused by burning a cross in front of his dorm. How would the accused know the cross was for him, I hear you ask, if his name isn't on it? Chairman Packard has this one neatly solved already. If the accused didn't really cheat, he'll ignore the burning cross and merely attribute it to the D.T.'s or some other honor society. If he did cheat, the cross will undoubtedly make him feel guilty as hell and, knowing someone has observed him, he will surely never cheat again.

Since I have been at Hamilton only thre students have been given the heave-ho for cheating, a rather dismal record for any self-respecting Honor Court. This is due in great part to the fact that so few, out of eight hundred, cheat, and so convictions, of necessity, are few. But suspicions are a dime-a-dozen. I have a few suspicions myself. I suspect Bill Packard. But I am not going to participate in the New Warning System (that is unless someone suspects me, and even then I won't participate). I am going to wait and watch Bill Packard, and when I finally catch him and believe he's guilty beyond all reasonable doubt (i.e. believe he committed a blatant violation), then I will hollar cop so loud they will hear me all the way to the next Higby Conference. But I will not do anything until then. Because I don't want even Bill Packard on my conscience.

Editorials —

Vote 'Yes' on Constitution

The *Spectator* urges all students registered and eligible to vote to support the adoption of the new State Constitution.

It is unfortunate that any issue should be as confused by prejudice as the repeal of the Blaine amendment has been. One of the most sparkling examples of religious unity, of which we hear so much about these days, is that of a protestant minister telling his congregation, if not in so many words, that their religion is being overtaken by the growing ranks of the Roman Catholics. They should fight the repeal of the Blaine amendment to save their faith. Anybody who is concerned about church-state relations, in our opinion, might well question the preamble of the Constitution, which starts out, "We the people of the State of New York, grateful to Almighty God for our Freedom . . . "

Getting down to more rational concerns, the fact is that the federal constitutional language guarantees the separation of the church and state. Governor Rockefeller sees "no reason why the New York State Constitution should be more restrictive in this regard than the Constitution of the United States." The state's present constitutional restriction on aid to parochial schools is archaic and unjust. In light of Federal aid programs and recent decisions, the old constitution prevents the use of millions in federal funds for children in private and parochial schools. The child, not the school, suffers under the old system. It will cost the state far less to provide benefits for these children than to bear the total cost of their education in public schools.

As regards Hamilton's situation, it is generally felt to be unlikely that the monies to provide free tuitionat the State University will be available in the future. This problem must be worked out by the legislature. In the meantime, Hamilton will no doubt benefit from the more modest funds that will be available.

Other articles in the new constitution increase its merit. Although the voting age remains at 21, the legislature would be empowered to lower it to 18. Literacy requirements, which are not needed because of radio and TV, are eliminated as are property requirements, a discriminatory basis on which to determine voting. Other sections on community development, state executive re-organization, conservation and the bill of rights are especially commendable.

Much of the debate has been concerned with taking the "good" with the "bad" of the new constitution. The *Spectator* feels that there is more to be gained by accepting the new constitution and working out remaining problems later.

Worthwhile Events Ignored

The criticism is often heard that Hamilton is devoid of any worthwhile cultural events. Last Tuesday's student concert is an excellent example of such an opportunity that few students chose to take advantage of. The concert lasted only one hour, and there was a considerable amount of good music-making by conscientious and talented student musicians. Like almost all events on the Hill, no admission is charged, no questions asked, no form of dress required.

The consternation of a small audience to the groups that bring guest speakers or sponsor programs is understandable. To require class attendance at these affairs may annoy many students, yet is presently the only way to assure an adequate turnout. Nex week's constitutional convention forum and Justice Jessup's talk are examples of the worthwhile programs that will continue throughout the year. Considering all the time we waste every day, we might well consider using this time more constructively.

Capowski Reform Sound

The *Spectator* hopes that John Capowski's proposal to increase the Independent representation on the Senate will not become forever lost in committee. We feel that it is a sound suggestion and deserves immediate Senate action.

Drawn up and presented by an Independent, there is little doubt in our minds that it gives a fair break to both the fraternities and the Independents. The lowering of the cut-off point for an additional representative from 100 to 75 was accomplished by a commitee of both fraternity members and an Independent. The intention was to put the cut-off within range of the fraternities.

Whether you are pro-fraternity, anti-fraternity, an Independent, or any combination of the three, the fact is quite clear that the fraternity is, and no doubt will remain, the basic social unit at this college. As such, it will continue to be the most logical base for elections to the Student Senate. The Senate Constitution is not so inflexible that should fraternities be eliminated or phased out, it could not be changed. For the moment then, the Independents deserve an additional representative.

Kinokunst Club Planning Variety Of Foreign Films

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what is here called "cool."

He is admirably supported by Jean Seberg, the young American girl selling Herald Tribunes on the Champs Elysees. This is a film to relax with, to laugh with, to enjoy. It will be seen here November 16 - 18.

After films from Sweden, Italy, and France, a Japanese film makes its debut at Hamilton. Directed by one of Japan's greatest filmmakers, Akira Kurosawa, *The Seven Samurai* (1954) will be shown on the Sunday, Monday, and Tuesday preceding Thanksgiving recess (Nov. 19-21).

This film, winner of the Golden Lion, the Venice Film Festival's highest award, is said by many to be the classic example of what a Hollywood western should be. Set in the 16th century Japan, it is the story of seven mercenaries who defend a village against attacking bandits.

By ingenious use of camera, Kurosawa develops, within the framework of this simple plot, piercing insights into the psychology of each of the principal protagonists and supporting characters. The editing, technical precision and character devevlopment are perhaps the finest work this brilliant director has ever done. It is an adventure story, and far more.

One Hollywood western which approaches The Seven Samourai in quality is *The Magnificent Seven,* which will be presented from Nov. 29 to Dec. 2. Well-known on both sides of hte Atlantic, this film, along with *The Red River* and *Rio Bravo,* both by Howard Hawks, and *The Man Who Shot Liberty Valance,* by John Ford, are among the westerns considered by many Europeans as the best of the most recent attempts at re-creating the mood and life of the Old West.

Letters to the Editor

'Points of Order'

To the Editor:

Sunday was a bad day for me. In the evening I went to see *Point of Order* only to discover that the Root-Jessup Public Affairs Council had decided to show the last reel first because of the length of the film. Having seen the Army-McCarthy hearings on television and having read a good deal about them, I could follow the disordered *Point of Order,* but I found myself wondering how much sense the undergraduates in the audience were able to make out of complicated hearings further complicated by Root-Jessup's ingenuity. Later in the evening I read Friday's *Spectator* and realized that I had an admirable opportunity to discover how well Senator McCarthy's methods are understood on the hill.

I am dismayed by the "Warning System" which the Honor Court has devised. A student alleged to have acted suspiciously "will be requested to appear before the Court," we are told, "and the gravity of the situation and its possible consequences will be explained to him." The gravity of what situation? Of being alleged to have behaved suspiciously, I suppose. The possible consequences of what? Same answer, I suppose. What possible consequences? I suppose I will have to pass on that one. The Chairman of the Honor Court says, "There is not trial and no judgment is made. The Court only issues a verbal warning to the student." A warning against acting suspiciously, I suppose—no, against appearing to act suspiciously according to someone. Someone? Who? Not the Court knows who, but the does not judge. Who then? Well, the Court knows who, bbut the student does not. Why should the student want to know? After all, he is not a defendant and therefor cannot defend himself; he is not charged with dishonesty and therefore cannot establish his innocence. Why should he care who says he is a suspicious character?

Anonymous informers; judicial warnings for alleged suspicious beravior: Assuming that the Warning System is as reported, I will be bitterly disappointed in the undergraduates of Hamilton if they tolerate it. If, as reported, the Academic Council said that the worth of the new system would be judged by its effectiveness, then I am bitterly disappointed in the Council as well as the court which devised the system.

At a time when we hear so much about student rights it is ironic to find a student organization so careless of human rights. The Root-Jessup Public Affairs Council is not the only group on the Hill which does not know that first things come first.

Austin Briggs, Jr.
Assistant Professor
of English

Posts Revisited

To the Editor:

Since September, the campus has been plagued with the Painted Posts, which are effective barriers to fire engines, automobiles, trucks, Sherman tanks, and sundry other vehicles deemed unsuitable for the roadways of the central quad.

Yet on Houseparty weekend and the wekend past, a wondrous sight greeted our eyes, for Lo! the posts were gone. Yet each following Monday they mysteriously returned.

Are we to infer that College Policy only permits fires on weekends?

Frank Townley '70
Matt Foley '70

A Hamilton alumnus, Rev. David MacMillan, '58, will give the sermon in Chapel this Sunday, at 7:30 p.m. Rev. MacMillan is the minister of the Central Presbyterian Church of Rochester.

Word of Thanks

On behalf of the debaters of Binghamton Catholic Central High School, I wish to thank everyone who helped to make the tournament at your college (Oct. 20 and 21) the great success it was. We are sure it was a challenging and profitable experience for everyone who attended.

We learned a lot about debating, but most of all we had fun. Our three girl debaters (including me) thank all the *boys* for their flattering interest and hospitality. Thanks again, and hope to see everyone again next year.

Most sincerely,
Patricia O'Connor
Secretary,
Catholic Central High
Debate Team
Binghamton, N.Y.

Leadership First

To the Editor:

As the election of Freshman Class President approaches, I can't help but wonder if this election will be taken seriously. A great number of candidates have filed petitions and there seems to be an initial display of apathy by many Freshmen toward the election. Some did not care whose petition they signed and were unaware that they could sign only one petition. This is reasonable basis for concern.

It is time that the Freshmen think about choosing a leader on the basis of his sincerity and desire to work, rather than on his social habits or his geographical location in Dunham — a leader who will be respected by Freshmen and Upperclassmen alike, and who will provide the dignity that this office deserves. Freshmen, before voting, consider the candidate you feel will best represent your class.

(Name Withheld by Request)

Anyone with information about former Hamilton students serving in Vietnam or the Marine Corps, please contact David Rogers, Box 401 Campus Mail. "The Spectator" needs the information to prepare a series of articles on the war and this College.

The Hamilton Spectator

VOLUME TWENTY-ONE NUMBER 6

EDITOR - IN - CHIEF ..... RODERICK G. BALDWIN
MANAGING EDITOR ..... DAVID ROGERS
NEWS EDITOR ..... Landis Smith

The Publications Board of Hamilton College publishes "The Hamilton Spectator," a newspaper edited by students, 29 times during the academic year. Subscription: $6 per year. Address: Box 93, Hamilton College, Clinton, N.Y. 13323. Letters to the editor must be signed, but the names will be withheld upon request.

Magnificant Seven, Belmondo On Year's Kinokunst Schedule

BY STEVE GAIES

Between now and December, while hourlies and incompleted assignments and papers haunt most of the student body, Kinokunst will try to fill the entertainment gap with a varied program of quality films. Drama and comedy, art and adventure—all will have their place among the five upcoming films to be shown.

This is a preview of those films —what they are, what they are about, and why they are being brought to the Hill. The schedule is of course tentative, and any sound suggestions from the student body are certainly welcome. As the bill of fare stands now:

Next weekend, November 2-4, Kinokunst will present Ingmar Bergman's historical morality film, *The Seventh Seal*. A Swedish film of 1956 vintage, set against a medieval background, *The 7th Seal* is an allegory quite simple in nature: man's eternal quest of God, with Death as the one certitude, and this is accomplished by a haunting spectacle told in the style of a troubador, with vivid images and a mesmerizing fantasy.

The inspiration of this film can be traced back to Bergman's childhood, when as the son of a Lutheran pastor, he contemplated the medieval sculptures and paintings of his father's church. "For a little boy like me, preaching was an affair for adults. While my father preached and the assembly of the faithful prayed, sang, or listened, I concentrated on the secret world of the church, made of low vaults, thick walls, holy incense, trembling colored light, and I was attracted to the starnge product of the medieval painters and the sculptured figures. "*There*—there, was everything the fantasy could desire: angels, saints, dragons, frightening-looking animals, demons, prophets . . . and all this was surrounded by a heavenly landscape, of a strange beauty of which we know so little. This was perhaps my first contact with the theme which I would later treat in *The 7th Seal*."

On November 7, 8, and 9, Federico Fellini's *I Vitelloni* will make its *premiere* on the Hill. This is early Fellini, 1953, and it was released in Italy at approximately the moment when Italian neo-realism had begun to lose its magnetic grip on the cinema world. Vitelloni are the unemployed young unmarried men of the Italian provinces, and the film is in great part autobiographical.

Says Fellini, "I was a 'vitellone' . . . your family continues to feed, house and clothe you . . . we sneered at meager employment . . . we studied, or rather, dabbled at studies . . . we were always awaiting that important letter or opening that would bring us to Rome or Milan, and which would promise a rich and prestigious future . . . but of course, that never happened to most of us."

How these men become hardened leading useless lives is depicted in the way both comic and brutal. But it distinguishes itself by the absence of the overbearing *pathos* that characterizes much of the Italian-neo realist movement.

Breathless, 1959-60, is a film that opened rather than helped terminate a movement in the cinema. One of the first films of the *nouvelle vague*, and perhaps the incarnation of everything that movement expressed. *Breathless* was the film that began the Belmondo mystique.

It is Jean-Luc Godard's first film, and among his best. The film was made on a ridiculously low budget, shot in three weeks, and patterned on the grade-B Hollywood films, to which it is dedicated.

It is a showcase for Jean-Paul Belmondo, the would-be stage actor who was rejected by the Comedie Francaise and then drifted around from film studio to film studio. He embodies what in France is called "desinvolture,"

(Continued on page 4)

New Books

The following books have been added to the Library's Browsing Room collection during this month.

Craig: *The Fall of Japan.*
DuMaurier: *Vanishing Cornwall.*
Eisenhower: *At Ease.*
Frewin: *Dietrict, the Story of a Star.*
Kelley: *Dem.*
King: *Where Do We Go from Here?*
McCarthy: *Vietnam.*
Massie: *Nichilas and Alexandre.*
Maule: *The Corner Back.*
Morgan: *One Man's Gold Rush.*
Murrow: *In Search of Light.*
Ollestad: *Inside the FBI.*
Pritchett: *Dublin, A Portrait.*
Pronko: *Theater East and West.*
Reston: *Sketches in the Sand.*
Schonbebrbg: *The Great Conductors.*
Solomon: *New York, The New Art Scene.*
Spiro: *Set Europe Ablaze.*

A Review —

Student Performance Uneven

BY HAROLD PRENATT

On Tuesday evening, the Music Department offered its first student concert of the season in the Chapel. An audience of about 50 heard pianist Alan Moskowitz '69, the Brass Choir and the Woodwind Quintet in an encouraging, if not altogether polished, performance.

Moskowitz, now a seasoned performer for Hill audiences, played two works by Johannes Brahms, the first of which, "Intermezzo in E flat major, Opus 117 #1", was the more convincingly played. Despite a seemingly unsure start to the piece, Alan's intense yet restrained working of the chords sensitively eclipsed the dulling, limiting effect of the "drone" note around which Brahms centered most of the piece.

The second piano work, the "Rhapsody in E flat major, Opus 119, #4", typically full of sonority and doubling of the melody in octaves and thirds, and a technically more demanding piece, was handled less well. Moskowitz both began and finished the piece assuredly, and many of the arpeggio runs and massive chord changes late in the work were not fully at his command. His handling of certain rhythmic and dynamic contrasts, on the other hand, seemed well thought-out. But in general, his reading of this second work seemed to betray his long hours of conscientious preparation.

The Brass Choir, under chairman Stephan Bonta's direction, appeared Tuesday night for the first time this year. Boasting four French horns this season, the group has already done well in rebuilding. The entire trombone section is new — all of it chaired by freshmen, and there are two new players in the horn section as well, yet the familiar discipline and enthusiasm of the group is already apparent.

"Numismata for Seven Brass Instruments in 7 Movements" by the contemporary composer Vaclav Nelhybel, opened the program. The seven movements are mostly short and choppy, but trere are noticeable contrasts and imaginative rhythms which make the piece interesting. The players evidenced a good feeling of ensemble, particularly disciplined in the difficult rhythms of the third movement. Unsteady intonation was apparent there, however, as well as in the fifth movement. Noticeably good performances were given by freshman section leaders Alan Hudson and Philip Rumsey in this piece.

A "canzona" for three brass croirs of Giovanni Gabrieli was the other brass offering, closing the evening. It is a full, demanding work, and one which Bonta's group had performed better in the past, albeit with a dicerent roster. One of the three quartets played unpredictably, with uncharacteristic fuzziness of tone and weak attacks. It seems an error of programming, though, to separate two exacting brass works by an hour's time, with no chance for warm-up.

Most impressive, perhaps, was the Woodwind Quintet, under Chris Wilkinson '68, which performed Irving Fine's "Partita for Wind Quintet" (1948) exceptionally well. There is better attention to intonation and ensemble this year than in the past, and the group handled a difficult work with disciplined musicianship, paricularly in the middle three movements. The Introduction and Coda had some imprecise attacks and an unsteady line in the French horn part, but some of the best playing was in the Variation movement, in which the flute part conducted a well-felt and prepared dialogue with clarinet and oboe. The Quintet's offering of the Fine work was the first in a series of performances it will do this year of woodwind music by 20th century American composers.

Alan Moskowitz '69, tickling the 88's.

High Society

According to "Town and Country" magazine, Hamilton's own Stod Melhado is "one of America's 25 most eligible young men." Just suppose, girls, what a prize this one would be! Merely an English major, hockey player, and "old Sig" here, who could have guessed that this Tuxedo Park socialite could have brought such honor to drab, middle class Hamilton? Stod isn't all bad though. The article tells girls to "expect money, but more emphasis on literature, ideas; but, future possibly academic." Oh, no! Not academic!

Hospital (con't.)

(Continued from Page 3)

can get funds from the Student Senate," he added .

Currently the weekly sessions consist of a lecture on basic knowledge required for hospital work such as taking temperature, pulse and blood pressure. "In about three week's time we hope to be divided up into four specialized groups," Schaeffer elaborated. "The volunteers will work either in surgery, the emergency room, the chemistry lab, or the animal lab."

"This work will be an assistance of actions," asserted Schaeffer. "You won't be standing by and watching, you'll be doing the job." pervision, no more than three Because of need for careful su- or four volunteers can work together in a given area. For this alone Schaeffer has had to limit his contingent to 22.

The students working in surgery will scrub down with the doctors and will learn how to sterilize some 2,000 instruments used in the operating room. "You can't impress too much on these people the need to be able to think on your feet," remarked Schaef-

The volunteers in the emergency room may bear even more responsibility. "This is where you find out whether you are really interested in the field of medicine or not." Volunteers will be expected to do whatever they can to relieve or help the patient. They may not even be able to depend on constant supervision.

"The hospital has an extensive animal lab in which they can demonstrate new techniques such as open heart surgery," commented hospital is very well equipped and Schaeffer. He believes that the anticipates some fascinating experiments in the animal lab.

(Continued on page 11)

Events of Interest

Kallet Theater: *The Taming of the Shrew*, with Elizabeth Taylor and Richard Burton; 4:00, 7:10, 9:15 p.m.

Olympic heater: *To Sir with Love*, with Sidney Poitier; 5:00, 7:35, 9:45 p.m.

Stanley Theater: *Point Blank* with Lee Marvin and Angie Dickenson; and *Murder Most Foul*, with Margaret Rutherford; 6:40, 9:50 p.m.

Uptown Theater: *The Sand Pebbles*, with Steve McQueen and Candice Bergen; 5:15, 8:25 p.m.

Kinokunst Gesellschaft: *International House* and *Big Broadcast of* 1938, both with W. C. Fields; 8:00 p.m., Saturday. Plus *Poppy*, with W. C. Fields; 2:00 p.m., Sunday. Chem. Aud.

Two Saturdays —

Washington March on the Pentagon -

BY KEN CASANOVA
Photographs by John Suplee

At every demonstration I have ever been to I have never failed to be impressed with the diversity of color, style, speech and the people themselves. The grogginess of the nine hour bus ride—these demonstrations are always such a pain to get to—managed to cloud my vision for a moment; but as Rachel and I trudged across the grass towards the Lincoln Memorial the emerging sunlight and the moving swarms of people quickly turned my weariness to anticipation.

It seems that at every demonstration you begin by looking up old friends, talking to anyone and everyone about what's been going on, trying to find out what people in the movement have been doing and thinking in the last few months. After the first hour it became more apparent that this was a very different sort of demonstration than was held in New York last Spring.

There was less color, the whole scene lacked the happy gaiety that marched from Sheep's Meadow down to the U.N. The hippies were drabber, and everyone seemed less concerned with style.

A view of the large crowd of demonstrators — looking from the steps of the Lincoln Memorial across the reflecting pool to the Washington Monument.

Instead there was an intenseness; a certain sense of resolute purpose not only took shape in the two lines which hugged the edges of the reflecting pool but also could be heard in the voices of almost everyone.

Dave Dellinger, the journalist and Chairman of the Mobilization Committee, expressed that determination when as the first speaker, he said, "The cutting edge of the Movement must become a non-violent, but militant, civil disobedience. We can no longer just say no to this war, we must begin to say no by putting our bodies in the way."

The next speaker, a Laborite M.P., had just finished expressing the "solidarity of the British people for those in America who hated this war" when he was cut short, and pandemonium broke loose on the speaker's platform.

Everyone was on his feet, but no one could see. In a somewhat shaken voice he began again. Later we found out that he had been attacked by three Nazi Party members.

All types and shapes of Americans demonstrated for peace, not just hippies and "peace creeps." Families, older people, and collegiate types are seen on Lincoln Memorial steps.

Contrasts

The speeches went on until about one—and certainly presented striking contrasts in their points of view. I found myself squirming as one woman iterated, "We must stop this war by any means necessary . . ."

One Negro speaker said, "For years we black people have been suffering and now you whites are beginning to feel it too." Finally Phil Ochs in a short introduction to one of his new songs said, "I no longer think this war is evil, for me it has become sadly absurd."

At 1:30 Dave Dellinger began to give instructions for the march to the Pentagon. He also announced that he had been given estimates of the demonstration's size which ran anywhere between 100,000 and 200,000.

The Pentagon was a mile and a half across the Potomac, and Rachel and I made it to the North Parking Lot by about 3:30. Coming across the bridge I developed a sense of foreboding, maybe it was the army helicopters which trailed the march, or the realization that 100,000 people were about to confront and, in a sense, challenge the enormous power of the United States' military machine.

In the North parking lot the mood of the people around us was tenacious and arrogant. A column of people moving quickly passed to our left. The column displayed NLF flags and must have been made up of more than a hundred youths.

Suddenly, to our right, the column tried to break through towards one of the entrances. About one hundred armed soldiers rushed across to meet them. I couldn't see very much, but the column broke in confusion.

Everyone was heading towards the front entrance of the Pentagon. Thousands of people were on the great stone stairs and in the large area between the stairs and the front entrances. We began to climb the stairs, but decided to wait until some sort of order was established.

"Ugly"

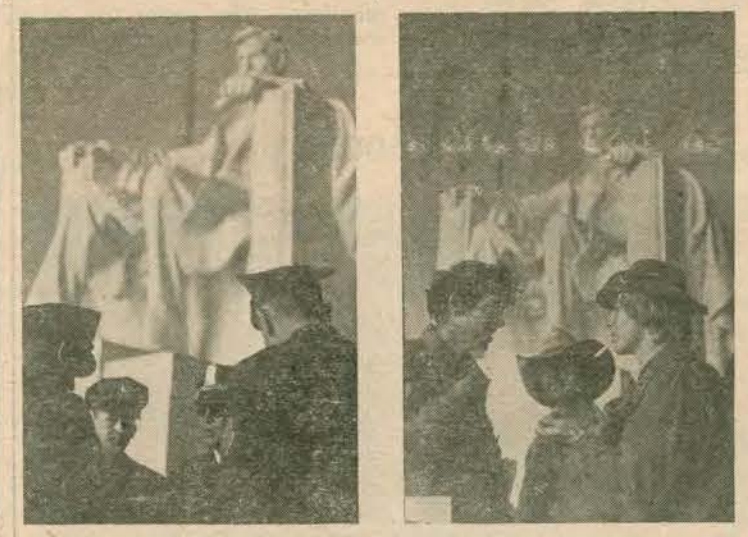
The mood of the people higher up was ugly, most of them were younger, bearded, and at the time I did not think they represented a serious commitment to political principle. Their faces were full of hatred, and they were yelling obscenities at the troops drawn up before the entrances.

Rachel and I were both depressed. There is no point to a demonstration when you strip your ideas of their power by antagonizing those you see to convince.

We left these people, and went to find those people we identified with; people like Dave Dellinger or Dr. Spock. Later I found out that the crowd had for a moment broken through the troops, and that some had even gotten into the Pentagon. Tear gas was used, and several were hurt on both sides.

At that point I held the demonstrators responsible for a breach of faith, but my thoughts were to change as the military itself began to show a more aggressive and inhuman face.

We found Dave Dellinger, Norman Mailer, Dagmar Wilson, and Dr. Spock and about ten other people on the grassy lawn down and away from the Pentagon entrances. The leadership was trying to size up the chaos, but knew that if any order was going to prevail then it would have to come, somehow, out of the situation itself. Meanwhile Dave Dellinger suggested that we undertake traditional civil disobedience at a side entrance.



Lincoln seems the silent judge as police (left) discuss crowd control tactics, and demonstrators (right) talk of peace march plans in the Lincoln Memorial last Saturday.

On our right was a group of hippies on a platform who were, it seems attempting to levitate the Pentagon and exorcise it of evil spirits through various incantations.

As we moved closer to the Pentagon I couldn't help being awed by the building itself. There is no description. It is a leviathon, a behemoth.

Fear

We moved toward the right of the Pentagon, and suddenly we were confronted by a solid wall of soldiers with rifles and clubs. There's no point in talking about fear. It flooded over all of us.

Dave Dellinger proposed that we calmly approach the troops and talk with them about the war. We did so. For about ten minutes we talked with the impassive soldiers, trying to give them an understanding of our position.

Their superiors, however, refused to tolerate this situation and ordered the soldiers to push us back. We sat down in front of them and they passed over us and drew up positions to prevent a far larger crowd from coming up be-

(Continued on Page 8)

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Country Auction in Deansboro, N. Y.

BY DAVID ROGERS

Photographs by Dan Kingsford

"Ten dollars, who'll give me ten." "Ten dollars," the balding man on the wagon shouted again. "Fine butter churn, varnished inside, just right for some flowers in front of your house. Ten dollars!"

"Come down to five, give me five, now everybody should be in." "Yup" went the boy in the blue check shirt standing next to the wagon. Someone had bid and they were off.

"I've got five, who'll give me seven, seven" and then it all blended into the easy roll of the auctioneer's voice, hard enough to understand let alone write down, and only interrupted by the loud snapping "Yups" from the boy.

It was a chilly Saturday morning in Deansboro and Howard Jones and his son Tom were holding sway at an auction in the gray cinder block hall of a large garage across from the town's famed hotel.

About 70 or more people, farmers, students, local residents, and housewives with their children sat on wooden chairs with their eyes glued on the performing Jones, the father rattling along and the son directing the bidders with hand signals and twisting his face when they faltered.

The discriminating auction goer does not buy just any old junk. These area residents want **specific** junk at their price.

Far in the corner were tables and equipment where women cooked hamburgers and hotdogs and served coffee and pie. Beginning at eleven, the auction would run for almost five hours, until "everything is sold, cash is our terms," Jones said.

Auctions are common in this area, but Saturday's was special. Jones was in part responsible, for his jokes and teasing make him popular among the crowd, according to Ma Cresswell, Theta Delt's cook.

"He keeps things clean and not gross like that Nowakowski fellow; he's just awful sometimes," she said talking of another auctioneer.

Bulky Overcoat

There she sat now, extra bulky in her overcoat, laughing at Jones and providing a running commentary on the bidding. Like most of the smart ones, she had come earlier to wander about the neighboring room and take a close look at the merchandise, as Frankie Lane's "Hell Bent for Leather" played on an old victrola in the corner.

That front room was closed off now by the farm wagon on which Jones and his son stood. Items were handed up to them in no particular order, and once sold, carried directly out to the new owner somewhere in the crowd. As fuller and small piles developed around people's feet.

A bearded man stands up behind us and is suddenly silhouetted against the white window light. "Is that man or beast," said Ma. "I thought all the hoodgies the auction went on, laps grew were up on the Hill."

Most of the material Saturday was either on consignment or brought by various antique dealers and junk men. Collectors were scattered through the crowd and jumped on anything that might bring a good price from wealthy antique fanciers in Clinton or Utica.

A black railroad lantern with red glass went for four dollars, the butter churn for eight and a handsome antique clock brought over 18 dollars.

Sometimes the mad hunt became ridiculous. An old grain box was sold for about five dollars, and a delapidated chair for even more. "Fools and their money are soon parted," said Ma.

A man in front, his jaw pumping fiercely with a ball of gum, bought assorted clap-trap running from a boy's pair of fishing boots, to bottles and a box of old letters and post cards. He was a collector too, only a different breed, one that ran a junk shop somewhere in Utica.

As the auction drags on, Jones must work to keep the crowd alive and ready to spend. Many have come for amusement as much as to buy. "People, people you must stop visiting," he cries to still the large room that muffles his voice.

An old clothes-wringer is set on the wagon. Jones talks of having one as a boy; his son says they still have it. The frowning father sets one foot on the shaky-framed contraption and asks for two dollars. No one obliges.

Hairdryer

"You'd be surprised how quickly you can dry your hair with this," Jones taunts a shaggy Hamilton student who has come to bid on a refrigerator. The audience laughs and someone finally breaks down and starts the bidding. It finally goes for two to the same farmer who earlier bought the fine clock.

Many of the people have no real plans for what they buy but do so because they either can't resist the bargain or sometimes, it seems, to simply oblige Jones. Material they don't want can later be put up for sale at another auction or sold to an auctioneer who is trying to put together a show.

"Do I hear a nickle, how about 4¢?" Far left, Howard Jones; far right, his son Tom exhibits a rare item indeed.

A man of Jones' caliber will have as many as four auctions during the week besides his Saturday performances, so there are plenty of opportunities to put useless "plunder" back up on the block.

The most festive occasions are benefit auctions when local merchants often put up new goods to raise money for a fire house or church. The worst are foreclosings when neighbors must bid on a family's goods, as the owners stand by with their already packed suitcases, just waiting for the money that will take them elsewhere.

Two-Bit Chairs

Two cushioned chairs are put on the wagon and Ma gets them for a quarter apiece, all the while chuckling at her shrewdness. "A man in Ford's wanted them for his dining room, for 50 cents you can't go wrong," she laughts, explaining her investment.

It is the early afternoon and Jones gets down for something to eat. His son takes over, barking out in a louder voice than his father but without the smooth professionalism. His jokes fall flatter and he lack's his "old man's" perception for everything's intrinsic value. "Give me two dollars for this thing," he would cry uninspiringly.

One of the "antiques" up for grabs at last week's auction.

Jones returned, licking the mustard off his face, and a candle mold, old and unattractive, also makes its appearance. The antique collectors start bidding again, fast and fierce. It goes for almost nine dollars. "They're scarcer than hen's teeth," said Ma.

An air of carelessness runs through Jones' constant garble, as he tries to keep the audience loose. Three tires are put on the wagon. "What size are they?" someone asks.

50 Cents to Find Out

"What size do you want?" is his answer. "Give me 50 cents for each of them. It's worth that just to find out."

A gilded cage with a fake canary that warbled when the sun shone on it attracted the crowd's fancy and bidding went up to four dollars. There one woman stopped. "This is a very convenient bird," Jones reminded her. "It doesn't even phlop," he sounded. A farmer behind me nearly died.

The crowd seemed to grow after one as men stopped by to watch after working in the morning. When Ma left at about three-thirty it had thinned some, though the bidding was frequently high. Jones went off again to rest his voice.

"Some of them will wait until the last dog is hung," said Ma.

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Irwin Describes Program for British Travel As Finest Opportunity Hamilton Has to Offer

BY ROBERT CONSTANTINO

How would you assess the student exchange program between Hamilton and George Watson's College, a boy's preparatory day school in Edinburgh, Scotland?

According to Zachary Irwin, a senior who spent last summer in Scotland and England as Hamilton's choice for the program, "In my opinion, a summer month in Britain is the finest thing Hamilton has to offer."

Zach spent his first week in Scotland in Edinburgh at a George Watsons College boarding house. From Edinburgh, he traveled to Inverness, "the capital of the highlands," and then on to Glasgow. He spent a weekend on the Isle of Aaran, returned for two weeks in Edinburgh and stayed the last two weeks in England at Chester, a city near Liverpool and London.

Except for his stay at George Watson, he lived with alumni of the school, changing families every few days.

Asked if he ever felt uncomfortable living with the Scots, especially with so many different families, Zach explained, "My hosts were magnificent. I felt at home the entire time—a very comfortable feeling. The people almost went to extremes to make me feel at ease."

While staying at the boarding house in Edinburgh, Zach was able to draw comparisons between American and Scot students. He said, "The boys were very much like their counterparts in American prep schools. However, there isn't the drive to go on to College, because the opportunities are not as great as in America. Economically, the students do not have the opportunities to do what they want to do." He noted that banking seemed to be a favorite pursuit of the students.

Irwin also observed that the Scots had a somewhat different attitude than the American students. He said, "They go about things very matter-of-factly. Very rarely are they nonsensical. They don't seem to have the complexity of the Americans."

Irwin's stay in the Scottish highlands at Inverness was quite a change from the urban, cultural atmosphere of Edinburgh. Zach commented, "All of Scotland is beautiful—a fantastic beauty that is very difficult to describe. It is lusher, greener, far less populated than the United States."

Zach particularly noticed this last distinction while on the Isle of Aaron. Although a large island with many beaches, he observed that there were very few people there, even at the height of the tourist season.

In Glasgow, Irwin stayed with the owner of Grant's (Scotch) distillery. Zach noted, "His distillery tour and free samples were somehow vastly superior to anything Utica Club has yet imagined." He said that Glasgow was much less picturesque than Edinburgh and much more industrial, and observed that there were far more non-Scots in this city.

From his trips throughout Scotland, Zach was able to form a good impression of the people. Comparing them to Americans, Zach said, "The Scot is far less materialistic and less aware of exploitation. He is intense, serious-minded, and extremely hospitable—especially to his friends."

"The people seemed happier. They are more aware of people around them, less caught up in themselves. They were very willing to talk to me, to talk about anything."

Zach's experience in England was different from that of Scotland. While staying in Chester, A "typical English town" near the

Zack Irwin in Tweeds

an alumnus of George Watson's, border of Wales, Zack noticed that the good stores are on the second stories of the houses. He explained, "Long ago, the Welch often came across the border and raided the stores."

In London, Irwin stayed with a bachelor in his early thirties who had a flat in the middle of the city. Unlike his stay with some of the families in Scotland, Zach was free to come and go as he pleased. Commenting on his stay in London, Zach said that in the city, his visit was "quite inhibited."

How did Zach spend most of his time in Scotland and England? Of his final stay in Edinburgh, he commented, "Since I changed families every few days, I dined in every restaurant, visited every castle, and saw every play the city had to offer."

Commenting on the experience of George Watson's-Hamilton program, Zach concluded, "My eyes were opened to a lot of things. Some of the talks I had with people gave me a sense that America wasn't the last word, wasn't the greatest. There are people in other places, just as warm, just as engaging, and perhaps a little more open and personal."

"As I think back now, it seems to me a little puzzling that there were not a great many more applicants for the program."

Thousands of Americans March to Pentagon Wanting Vietnam Peace

(Continued from Page 6)

hind to give us support.

We again began to walk towards the side entrance. This time about 150 soldiers drew up in front of us, and forced us to move back towards the first line, now behind us. We lay down in front of them. This time the U.S. Marshals ordered the troops to kick us and to use rifle butts.

Dellinger was arrested, along with Norman Mailer and Dagmar Wilson. The Marshals themselves, their faces livid with rage, were shouting, "Get 'em out of here, if any of them lie down give it to them and then arrest them." All of us were kicked around and several of us were beaten.

Finally, those of us who were not arrested were escorted behind the first line of troops. Some of the soldiers were evidently as shocked at what had been done to us as we ourselves.

Exhausted Rachel and I went back towards our bus. In the twilight the front of the Pentagon presented a hellish appearance, a great mausoleum bathed in cold light.

And below the storm still raged. The area above the steps belonged to the demonstrators, and scores of ropes had been thrown over the parapets. People were using these ropes to scale the walls.

Draft cards were being burned literally by the hundreds. One could see a flash of fire here and there every few seconds. As we went back to the bus thinking about this bizarre spectacle we were told that the soldiers had gassed another group of individuals who had peacefully demonstrated at one of the side entrances.

Rachel and I sat back in the bus brooding, despairing. It couldn't end like this. I had been told that things would break soon, that the troops were becoming fearful and tense. It seemed likely that gas would be used and that thousands of people, younger, older, students, drop-outs would suffer. We decided we had to go back and see.

We climbed the Pentagon steps and blended into the swirling masses of people. Things were

(Continued on Page 9)

Brockport 'Philosophy of Religion' Session Sparked by Interchange on Existence of God

BY GORDON WEBSTER

A philosophical atmosphere pervaded the campus of the State University of Brockport this past weekend. Those who responded to it were the "attuned", but they were relatively few.

The conference held at Brockport was on the Philosophy of Religion and was predominately attended by coerced university philosophy students.

The conference was one of a series which comprises the International Prilosophy Year at Brockport, sponsored by the U. S. Department of State, UNESCO, the National Endowment for Humanities and a number of private foundations and corporations. The first conference was on the Philosophy of Education, held October 4-7; the fourteenth and last conference is on the Philosophy of Human Rights, to be held May 14-18.

Throughout the year emminent philosophers such as Walter Kaufman, Ernst Nagel, Gilbert Ryle, Peter Strawson and Max Black will participate in the various conferences.

The main exchange of ideas in the Philosophy of Religion conference was between Dr. John MacQuarrie, a professor of Systematic Theology at Princeton Theological Seminary, and Dr. Kai Neilsen, a professor of philosophy at New York University and former philosophy instructor here (1957).

Thursday evening MacQuarrie presented his address, entitled "Gods and Gardeners" and Neilsen responded to it. Friday evening Neilsen gave "A Defense of Atheism," to which MacQuarrie responded.

MacQuarrie approaches theology from an existentialist point of view, whereas Neilsen approaches it from an empirical point of view, using methods of logical empiricism. This difference in approach seemed to be one of the main difficulties each had in agreeing with the other, according to MacQuarrie.

In his address on Thursday night, MacQuarrie said that an analogy for God is that He is the form of the world, the structure of the world. Neilsen countered, in his response, by asking, "What is the form of the world?"

Commenting on the analogy he said, "Surely, in this statement language takes a holiday!" Neilsen likened MacQuarrie's statement, "God is the form of the world" to the statement "It is 4:00 on the sun." Neilsen went on to say that another incoherence of MacQuarrie's was his statement that God provides a wider context of meaning for existance.

MacQuarrie replied to Neilsen's response by saying, "If theism is meaningless, so is atheism." He also defended the statement that God provides man with the "power of existing," which was attacked by Neilsen as being meaningless. MacQuarrie simply said, "Here I am, and that is pretty remarkable." His statement is an existentialist statement.

Nielsen, however, attacked it on the grounds that what is utterly incomprehensible cannot be believed in. "If one doesn't know what 'p' means, one cannot believe in it." This approach is a positivistic approach which simply doesn't say anything to an existentialist.

Thus, MacQuarrie and Nielsen ended their exchange in much the same way that Hamilton students end debates about the existence of God. Neither one convinced the other.

In another lecture Dr. Winfield Nagley spoke on "Kierkagaard's Archimedian Point," which, for the majority of the audience, was rather abstruse.

Dr. Milton Munitz, the Brackport lecturer at the conferences, spoke on "The Concept of the World." Munitz is a cosmologist and metaphysician, who approaches metaphysics through an analysis of Being. For those students who were assigned by their philosophy professors to participate in the conference this topic was also rather abstruse.

The next conference is on the Philosophy of Practice, November 2-4. The speakers will be Charles Frankel, from Columbia University; Walter Kaufman, from Princeton; Sidney Hook, from N.Y.U., and George McGovern, a U. S. Senator from South Dakota.

Hamilton to Host Political Seminar For Area Voters

A select panel will discuss the new State Constitution in the Chapel this Monday night, October 30, at 8 p.m. The conference has been called to give both area and college voters a greater knowledge of the good and bad points of the new constitution.

Judge John P. Gualtieri, a member of the New York State Court of Claims, will be the moderator.

Members in the panel will include Burton Cooper of New Rochelle, N.Y., a Republican delegate to the State Constitutional Convention; Dr. Crisafulli, a former teacher at Hamilton and now professor of economics at Utica College, and the Democratic delegate to the Convention from Clinton; Mrs. Sidney Wertimer, Jr., a former attorney and member of the Clinton School Board; Mrs. Jack Wood of the Board of New York State League of Women Voters; Ken Seidberg, sophomore Hamilton student internee at the State Constitutional Convention, will complete the committee.

The symposium is open to the public at no charge.

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Stanford Professors Propose Ways of Meeting Requirements

Students entering Stanford University should have a greater variety of ways of meeting the requirements for general education, according to the suggestions of several professors at a faculty meeting of the School of Humanities and Sciences.

Prof. Konrad B. Krauskopf, associate dean of the School of Earth Sciences, said he felt the University no longer is justified in requiring all students to take courses both in biology and the physical sciences, either in high school or Stanford.

Improvements in high school education since Sputnik have greatly increased the exposure of students to these subjects, he explained. Students should have a freer choice of science courses at the university level.

Appearing by invitation, he also expressed the hope that Stanford could institute a wider selection of science courses for the non-science major. These could cover the history of science, political implications, or the relationship between science and engineering, for example.

"Forty years of talking and writing on this subject have produced remarkably little factual information," he commented. "The only conclusion I've reached is that our freshman students cover a wide spectrum and it would be a great mistake to try to prescribe a single means for meeting their needs."

While most students would benefit from at least one course relating to science, he added, even this uniform requirement might be questioned in a few individual instances.

Other discussants raised questions about nearly all the general studies requirements. Philosophy Professor John D. Goheen suggested that a few entering students might be permitted to take Eastern Civilization instead of Western Civilization, for example, provided appropriate ways could be found to meet state requirements for education in the U.S. Constitution and California history.

Physics Professor Leonard Schiff said that "straight department courses probably are not the best approach" for non-science majors, but emphasized the need to develop constructive alternatives, possibly drawing from several disciplines.

Humanities and sciences Dean Robert Sears said years of discussion abobut science courses for non-science majors reflected a "great feeling of discontent" within the general studies committee. But lack of agreement on alternatives has delayed changes. Instead of looking for one solution, we probably have to look for several, Dean Sears commented.

English Professor Thomas Moser said "the unity of the freshman year we used to think was so important has tended now to become a straightjacket." Informal comments by several others expressed hope that a more simplified system might be devised to supplant what one called the "jerry-built structure" of course requirements.

Entertainment

(Continued from page 1)

will probably be made sometime in December.

Ronald Loomis, Hamilton's representative at the conference, explained that joining the proposed circuit would most-likely mean taking an act every week. "I at first thought we should wait until next year when there are girls nearby at Kirkland, but it might just work out for second semester. For $150 we can get a single for an off weeeknd, and use him Thursday, Friday, and Saturday nights in the Pub."

Loomis also indicated that there might have to be a small admission charge to help the S.E.C. underwrite the proposed arrangement.

The problems of booking entertainment were also discussed at the meeting. "We've finally agreed on a method of communication," said Loomis. "The regional booking coordinator now has the dates for all Winter Weekends for the group's colleges, and he will be able to help us share acts that we might otherwise not be able to afford.

"In addition, we will now have report cards' on the entertainment we use. Each college will send the facts available on acts that perform for it, and a memo will be sent to all the schools in the region. In this way, we'll be able to know what acts are good, and what acts are likely to give trouble."

— Elsewhere —

BY MARK FISH

This fall both Union and Colgate are making serious and extensive studies of the feasibility of co-education at those institutions. A committee at Union reports that students, responding to a proposed co-educational program, said they liked Union "very much as it is." Student opinion ran greater than 2-1 against Union being co-educational. It is noteworthy, however, that a summer faculty committee has strongly recommended that Union go co-ed.

On the other hand, Colgate has approved the recommendation by the Special Committee on Co-Education "to establish a women's coordinate college here as soon as is feasible. The report, which suggests a coordinate college with facilities for an initial enrollment of 600 women (later to be increased to a number establishing a ratio of 2.5 men for each woman), received overwhelming support from the faculty."

* * *

Colgate has also revamped its "cut" regulations. The Colgate faculty has eliminated campus-wide regulations governing attendance, allowing each member of the faculty to establish his own attendance requirements. In addition, professors are no longer called upon to submit daily attendance records.

* * *

At Middlebury students have drafted a document recommending that students be allowed to govern and regulate their own dormitories. Entitled "The College Honor System," the paper proposes that the responsibility for "structuring dormitory life" be placed in the dormitory residents themselves, in accordance with the principles behind both the academic and social honor codes. The regulations established in each dormitory would be subject to review each year.

* * *

Cornell is considering abandoning its traditional parental role of coming between students and police. The current Cornell practice, which is shared by Trinity, is for police to call the university after picking up a student for a minor offense, and to turn him over to school authorities for punishment. The Cornell report stated that the practice "retarded the development of responsibility and maturity among students," and the the university's efforts on the students' behalf "unwittingly promotes a disrespect for law."

30,000 March in Protest on Pentagon

(Continued from page 8)

now calmer. People were sitting down, some fires had been built to keep everyone warm. People were even singing songs. Up in front, close to the soldiers, everything was quiet except for conversation.

The tension was gone. Many of the students were talking with the first line of soldiers—and a certain fellowship had developed among everyone. The bitterness had worked itself out, and different people had replaced the more angry and violent faces of a few hours before. The leadership of the demonstration was now actively controlling the confrontation.

Suddenly, about fifteen minutes later two soldiers broke rank and came over to join the demonstration. One of them said, "I give up baby." By the time we left 12 soldiers had broken ranks and come over to the demonstration at various points. We had to leave at 10 to get the bus back to Boston.

Now that I am back at Hamilton,, I had some time to think over what happened last weekend.

Many people came away disappointed that the demonstration had not been more orderly. They were disappointed that the demonstration had turned from a peaceful protest and taken on some of the aspects of a mob.

I must admit that for a while I shared much of this disappointment. But as I came back on the bus, after the crowd had calmed, I began to realize that I had wanted the demonstration too much on my own terms. I really has expecled too much. There were other people there and their protest was not exactly mine. We shared the same bitterness and disappointment, but each individual expressed his feelings differently.

As long as the protest did not spill over into violence I will not condemn it. That 30,000 people stood together facing armed soldiers, took real courage. Many of them risked arrest for their beliefs; over 600 of them were arrested, most of them arbitrarily and without reason.

What did the demonstration accomplish? The government cannot easily pass off what happened. One wonders what MacNamara thought as he looked out at the crowds below him.

One wonders what the soldiers thought as they were ordered to disperse people who were, on the whole, unprovocative and even friendly. The Administration and much of Washington, even a week later, remains somewhat shaken. For two days the Administration's authority was no greater than the demonstration it faced.

A better question is to ask what happened. A great deal must have happened to people in the government, did happen, it seems, to many of the soldiers.

A great deal happened personally to many of us. We began to understand that the soldiers at the Pentagon could hardly help the way they faced us, that they could hardly be responsible for the gas, and for their orders. Perhaps we were there to show them they could be responsible.

And for ourselves, and myself, we found that in spite of the situation, its tensions, and dangers, we could be responsible.

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I sang my harp on the sun's deck
Here at the water in the cool unblossomed year,
And the light notes clung at my hair roots
Like bird cries gathering.

All the day's time leaned
Into lengthening shadows
And moments clung like fresh leaves
On water.

Wind crossed the pond
Leaving stripes and crosses
As though it rolled and cast down,
Cast down its shape for vision.

Wisteria hung for lavender
In a blossom of perfume,
And on the stone a toad
Settled in sunlight.

Is this saturation of senses enough?
Living together between a time frame,
We creature and non-creature
And I among them.

Susan McCord ©Contact Magazine, 1965

To communicate is the beginning of understanding AT&T and Associated Companies

Alpha Delts Beat Psi U, 25-0; Capture Title for Intramurals

BY DON KRUTZ

Alpha Delta Phi scored an impressive 25-0 victory over Psi Upsilon to cop the intramural championship and avenge an early 14-7 loss to the Owls. Sophomore Brian Lies scored all four ADP touchdowns in the first half, as both teams battled on even terms in the scoreless second half. The ADP defensive unit was so outstanding in the opening half that the Psi couldn't register a first down or complete a pass.

Bill Packard started the rout when he intercepted Psi U quarterback Chet Siuda's first pass and ran it back deep into Owl territory. Wasting no time, Packard hit lies in the left corner of the end zone for the first AD score of the day. The extra point try failed and AD led 6-0. After the Psi U. offense couldn't get rolling, the AD's took over and again Packard put them on the board aas he hit Lies again with a TD pass.

With the score 13-0, it looked like the Psi U. machine was starting to move, but a fumble gave AD the ball at midfield. Packard, looking for another quick score, threw deep, but his pass was high and wobbly and Chuck Carpenter moved in for the interception. However, the ball deflected off his hands into the air and the surprised, ,but alert, Lies picked it off and had his third score of the day. This freak play seemed to take all the air out of the Owls.

With less than a minute left in the half, Packard again connected with Lies to make the score 25-0 at the half.

Although Psi U. did manage to get its offense rolling in the second half, AD was too fired up to give away any scores and the game ended 25-0.

Psi U. reached the finals with an 8-0 record and an undefeated string of 28 games after they had defeated DU by the overwhelming score of 45-0. However, AD broke the three year string and gave themselves 15 points in the intramural standings by whipping the Owls after a close 14-7 win over a stubborn DKE team in the semifinals.

Intramural Star Athletes

Football Star

For his three touchdown passes and one interception which set up the initial AD touchdown quarterback-safety Bill Packard has been chosen the outstanding player in the Intramural football finals. All three of his TD passes were to sophomore Brian Lies who scored all four of the victors' touchdowns.

Packard was the key man in the offense as he directed the AD's to a 25 point halftime lead which they never relinquished. He was also the heart of the pass defense as he continually stopped Psi U receivers after completions or knocked down passes before their arrival.

The victory over the Owls, snapping a three year Psi U victory skein, was especially sweet for Packard and the rest of his AD teammatesfor it was this same Psi U team that handed the AD men their only loss of the season, a 14-7 loss during regulation play. Thus the victors finished with an 8-1 record and will put their championship on the line against Utica College.

Volleyball Star

For his excellent play in the volleyball finals against the DU Tillers, Psi U.'s Bob Voss has been chosen the outstanding player of the Intramural volleyball finals.

Voss was the strength of the tall Owl front three in the Psi U. 3-3-1 set. It was his excellent spiking after fine set ups by his teammates that enabled the Psi's to build up a 13-2 lead in the third and final game. It was also Voss who quelched a DU rally after the Tillers had come back to 14-10 after being down 14-4.

Voss was also the man who enabled the Owls to win the opening game of the three game set and it was the inability of the Psi's to set him up in the second game that helped the Tillers carry the match to three games.

The Psi's thus defended their Volleyball championship and have finished with a perfect 8-0 record for the second straight year

Swimming Championships

The College Individual Championships in swimming will be held Thursday, Nov. 16, beginning at 4:15 p.m. The swimming events will be contested on a time trial basis with the diving being run as a match. Anyone not currently engaged with another intercollegiate sport team is eligible, but each individual can only enter two events.

Swimming Tryouts

Monday, October 30; 4:00 p.m.

in the pool

Basketball Tryouts

Monday, October 30; 4:30 p.m.

in the gym.

J.V. Soccer (Con't.)

(Continued from Page 12)

compared to the Statesmen's goalie's 9 to preserve his first shutout.

The lone Hamilton goal was scored by Cyril Khanvile at the 19:45-minute mark of the second period and Danna and his defensive mates made the goal stand up in the second half.

Of the nine Continental goals only one man had scored more than one and he was Joe Cincotta who didn't play in the final two games because of an injury. This diversity of scoring power shows the amount of offensive talent available for Coach MacDonald to employ as well as the solid defensive wall he could switch around.

All the members of the team should be of great value to the Varsity next year and in the two years afterward for in the last game there was only one upperclassman in the starting line-up.

ECAC Top Ten Blue Grid Eighth

The top 10 (based on 10 for first, 9 for second, eac.):

COLLEGE AND RECORD	Pts.
1. Wagner (5-0)	78
2. Wilkes (5-0)	70
3. Trinity (3-0-1)	71
4. Central Connecticut (4-0)	56
5 A.I.C. (4-1)	46
6. Juniata (4-1)	43
7. Swarthmore (3-1)	28
8. Hamilton (3-1)	20
9. Maryland State (3-1)	11
10 Union (3-1)	11

Others receiving votes: Alfred, Delaware Valley, Norwich.

Constitution

(Continued from page 2)

About 55% of the student body are residents of New York.

Although Couper sees institution of free tuition as "politically unlikely, " he warned that "we are endangered in a variety of ways by such a system." The quality of Hamilton's students could be lowered. The system would also remove hope of financial aid from the state. All state money, Couper pointed out, would go to the expanding state schools.

Hospital (Con't.)

(Continued from page 5)

With almost half his membership comprised of freshmen, Schaeffer is already looking forward to expanding his program. "If enough people are interested, we may be able to arrange a second program with St. Elizabeth for the coming semester."

Football (Con't.)

(Continued from Page 12)

The safety came midway through the final quarter after Schoff's second interception. With Henderson at the controls, Hamilton drove from its own 40 to the Middlebury three on the running of Pomeroy and Effinger, only to lose the ball on downs. The Panthers fumbled on their first play, however, Davidson recovering in the end zone to save a touchdown.

The contest was never as close as the final ten-point margin would indicate. The Continentals ran 80 plays to Middlebury's 63, and had two Freedman touchdowns called back.

The first of these, a 17-yard run, came right after Effinger's score and would have broken the game open early in the first quarter. However, an illegal motion penalty, one of 12 infractions marked off against the Continentals for a total of 140 yards, nullified the score and stalled the drive.

In the third period of play, Freedman scrambled down the sideline for what apparently was a 60-yard score, only to have the linesman rule he stepped out of bounds at the Middlebury 45.

The Panthers' lone touchdown came with two minutes to play, and was set up by Hamilton's offensive mistakes. Middlebury recovered the second Blue fumble with about five minutes left to play, only to be thwarted by Hoch's goal-line interception. A piling-on penalty moved the ball out to the 17, but the Continentals fumbled again. Middlebury finally got on the scoreboard two plays later, with Davidson going in on a 66-yard sweep. The attempt for the two point conversion failed, but the T.D. ended the defense's scorless-quarter streak at 11.

	Hamilton	Middlebury
	10-28; 151	10-27; 122
First downs	17	11
Rushing yardage	174	52
Passing	10-28; 15	10-27; 122
Punts	6-176	7-128
Fumbles lost	3	1
Intercepted by	5	0
Penalties	12-140	7-65

Hamilton	7	0	7	2—16
Middlebury	0	0	0	6— 6

Ham. Effinger, 2 run (Siebert kick)
Ham. Teitel, 18 pass from Freedman (Siebert kick)
Ham. Kenney, tackled Mid QB in end zone for safety
Mid. Davidson, 6 run, (point failed)

Soccer (Con't.)

(Continued from page 12)

mainder of thes fourth period, but could not find the nets, setting the stage for the Clarkson overtime victory.

The Golden Knights were missing three of their regulars due to injuries sustained in previous games. Credit should be given to the Clarkson coach for his fine deployment of the defensive forces. Every other quarter he switched his African star from right wing to fullback. This strategy paid off and bolstered his defense when the Continentals were going with the very strong wind. This wind played an important part in the game, as all three goals were scored while going with it.

The Blue booters travel to Binghamton tomorrow for an encounter with a much improved Harpur squad. Coach von Schiller hopes his team can reverse their tailspin and come up with a victory to bring their record above .500.

Intramurals

Standings	Points
1. Psi Upsilon	25
2. Alpha Delta Phi	20
3. Delta Upsilon	15
4. Tau Kappa Epsilon	
Delta Kappa Epsilon	3

This man is:

A. Juggling
B. Throwing pizzas
C. Discussing Venezuelan architecture
D. None of these

C is correct. Pictured here, Associate Professor Peter Van Deursen Haven discusses Venezuelan architecture at Central University in Caracas with students enrolled in World Campus Afloat-Chapman College during the Spring 1967 semester at sea.

This group was one of many to fan-out over Caracas for various course-related field experiences during the several days the s.s. RYNDAM, campus and dormitory for the traveling students and faculty, was docked in the South American port. Professor Haven now teaches art courses at the University of Miami, Florida. His students have transferred credits earned aboard the floating campus to their home campuses and have resumed regular classes. One is from South Dakota, majoring in Sociology at Tabor College in Hillsboro, Kansas; another is a junior in Political Science at San Francisco State College; a third is a sophomore in Latin American Studies at Indiana University and still another a business student at Santa Monica City College in California.

As you read this, more than 500 students, representing 200 colleges and universities throughout the country, accompanied by a distinguished faculty, already have embarked from New York for the Fall 1967 semester which will take them to ports in Europe, Africa and Asia, returning to Los Angeles via Honolulu.

Students are now enrolling for the Spring 1968 semester and will depart from Los Angeles to engage in shipboard study supplemented by visits to ports in Peru, Chile, Argentina, Uruguay, Brazil, Senegal, Morocco, Spain, Greece, Turkey, Yugoslavia, Italy, Portugal, The Netherlands and Great Britain, terminating in May in New York.

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Sophomore ☐
Junior ☐
Senior ☐
Graduate ☐
M____ F____
Age _____

SAFETY INFORMATION: The s.s. Ryndam, registered in the Netherlands, meets International Safety Standards for new ships developed in 1948.

Soccer Loses in Double Overtime; To Face Harper Away Tomorrow

The Continental soccer team plummeted to its second defeat in a row, as they lost 2-1 in double overtime to a weak Clarkson team, Wednesday afternoon. Although Hamilton played very well on defense and around midfield, even against the wind, two costly mistakes were all that Clarkson needed to score their two goals. This loss brought the booters' record to 2-2-1.

The Golden Knights' first goal came midway through the first quarter after a pushing infraction

Wingman Eric Best attempts to boot the ball back into the Blue offensive zone in the wind controlled, Clarkson dominated Wednesday loss to the Golden Knights, 2-1, in overtime.

twenty yards from the Continental goal. Clarkson's African star, Quasi Modo, boomed a beautiful shot past a diving Steve Shapiro into the top left hand corner of the Blue nets. The visitors' second score came with two minutes gone in the first overtime period. A mix-up in defensive assignments found Clarkson's right inside, Joe Grimalde, alone in front of an open goal as a bouncing ball eluded Shapiro. Grimaldi was able to drive the ball home easily for the victory.

Meanwhile, the Continental offense could not seem to muster an attack. Although offense moved the ball fairly well against the wind, strong shots were lacking at crucial spots throughout the game. In the second quarter inside Mike Masseth bounced a penalty shot off the post and out of play to miss an easy opportunity to put the Blue on the scoreboard.

After two minutes of the fourth quarter had elapsed, Walt Daub, the hustling senior left inside, tucked a diving header into the goal off the right post for the only Blue score of the afternoon. Daub reached the ball an instant ahead of the Clarkson goalie, getting his sixth score of the season on a perfect cross from wing Eric Wiechmann, to knot the match at 1-1. The Continentals continued to press during the re-

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Gridders Stand at 3-1 —

Middlebury Falls to Blue

BY STU HOROWITZ

Hamilton College's rock-hard defense intercepted five passes, recovered a fumble, and recovered a safety to pace the Continentals to a 16-6 victory over Middlebury College. The win boosted the Blue season mark to 3-1 for the November trip to Wesleyan.

Sophomore safety Greg Hoch led the Hamilton defensive unit which allowed just 174 yards total offense. Hoch recovered a fumble by Middlebury's Steve Callahan on the second play of the game to set up the Continentals' first score, and intercepted a pass in the third quarter that led to the second Blue touchdown. He also picked off another Panther aerial at the Hamilton two-yard line, and made 14 tackles during the afternoon's play.

Jim Schoff's two interceptions, Steve Kenney's single theft, and Jeff Wagner's tackle of Middlebury's Jon Davidson in the end zone for the safety closed the individual heroics.

The whole defense story, which included a fourth down goal-line stand on the Hamilton five, was a complete team effort. The interior line of Erik Siebert, Kenney, Tom Kondrk, Wagner, and Scott Clark held the Panthers to just 52 yards rushing on 36 carries. The figure lowered the team's overall rushing defense to an average of 74 yards a game.

In the secondary, the work of Schoff and Hoch, middle linebacker Charlie Reppun spent most of the afternoon in the Middlebury backfield. Mike Baratoff, the strong side line-backer, and defensive backs Paul Holmes and John Beck combined to close off the outside running routes. The Continentals controlled the air as well, allowing just 10 completions in 27 attempts to go with the five interceptions.

Quarterback Tip Henderson hands off to fullback and leading ground gainer Bill Pomeroy as the Continentals prepare for a weekend off after trouncing Middlebury 16-6 last week.

Tip Henderson, starting the game at quarterback, led the Continentals to their first score with just three minutes gone in the game. After Hoch's interception, Henderson combined the running of halfbacks Bill Pomeroy and John Effinger with two key passes to end Lou Tietel to set up Effinger's first score of the year on a two yard plunge. Siebert kicked the first of two extra points as the Blue got their first score under Henderson's direction this season.

The second Continental touchdown came on an 18-yard pass from John Freedman to Tietel, midway in the third period. The ball was tipped at the goal line, but Tietel, who caught six passes for 83 yards during the afternoon, grabbed the ball to his chest for the score.

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ECAC All-Star

For the second week in a row the football Continentals have placed a player on the ECAC Division III All-East football team. He is senior offensive end and Co-Captain Lou Teitel.

The 5-9, 175 pound veteran received the award for his outstanding performance against Middlebury last week where he snagged 6 passes for 83 yards and one touchdown.

In the four games this year Lou has collected 16 passes for 268 yards and 3 touchdowns. The first two are team leading figures, but the last one is second to fullback Bill Pomeroy who has 4 TD's. Teitel is also bested by Pomeroy in the team scoring race as Lou has 3 TD's and one two-point conversion for 20 points to Pomeroy's 4 touchdowns and 24 points.

Athlete of Week

For his outstanding defensive play in the 16-6 victory over Middlebury last Saturday, safety and sometime offensive end Greg Hoch has been chosen Hamilton Athlete of the Week. Greg not only intercepted two passes and recovered a fumble but made 14 tackles of Panther ballcarriers.

These were Greg's first two interceptions of the year but they couldn't have come at more opportune times. The first steal set up the second Blue touchdown and the second stopped a Middlebury drive on the Blue 2 yard line. The fumble recovery was also important as it led to the first score.

These two interceptions raised the total number of steals for the defensive secondary to 11, with John Beck having 3 and Paul Holmes, 6. The total number of interceptions for the team is 15 with the linebackers having 3 and interior line one.

Psi U Wins Volleyball Finals; Victors' Height Key to Honors

BY PETER SCHILD

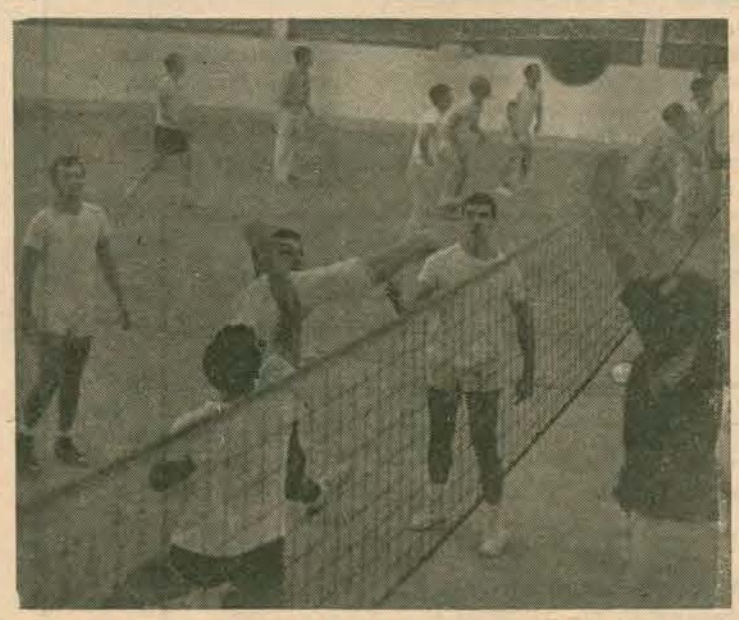
Psi U captured the Intramural volleyball championship yesterday by nipping a spirited DU club two games to one and thus successfully defended their position as the number one team in intramural volleyball.

The opening game was won by the victors 15-13 after DU had come back from an opening 6-0 deficit. The Tillers came back strongly in the second game and evened the match with a 15-11 victory.

The deciding game was the longest as a valiant DU rally brought the tillers back into the game after the Psi's had opened an early lead and threatened to make the game a runaway. The Owls up at one time 13-2 found themselves on the verge of victory with 14 points for many serves but the DU's kept coming back and chipping into the Owl lead. What was once a 14-4 lead went all the way down to a four point lead at 14-10 before the Psi's rapped it up.

The tremendous height advantage of the men of the Psi, averaging 6'2" per man, proved insurmountablbe to the Tillers. Both Bob Voss, outstanding player of the game, and Paul Waibel put in outstanding performances for the winners and were too much for the smaller DU's. The losers were led by sophomore Gerry Ching and their only tall man, Bill Sherman, both of whom kept the losers in the match with their excellent spikes.

Psi U. entered the finals by defeating TKE two games to one and DU moved into the finals by defeating ADP. In the consolation game theTKE's failed to show and thus AD won third place by forfeit.



Psi U's Don Schaeffer and Frank Coffey punch the ball back over the net in their semifinal win over TKE, 2-1. The Owls wrapped up the championship by defeating DU yesterday also by a score of two games to one.

J.V. Soccer 4-0; First in 50 Years

Last Wednesday the J.V. Soccer team completed its 1967 season with a 1-0 victory over Hobart to wind up with a perfect 4-0 record. This was the first undefeated soccer team in the history of Hamilton athletics, at least back to 1918 where the athletic archives stop.

In running up this string of victories the JV's scored 9 goals while yielding only 2. Morrisville and Cortland were the two teams fortunate enough to break through the stubborn Blue defense but both still fell by a two-goal margin, 3-1. The Utica soccer squad tested the Continental yearlings last Friday but were easily handled 2-0 as Doug Redmond started his first game in goal.

Against the Statesmen Mark Danna returned to the nets and not to be bested by Redmond proceeded to shut out the visitors. Although the shots on goal were equal, Danna had to make 17 saves

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